

LITERARY NOTES.

The first volume of Sir Francis Palgrave's "History of Normandy and England," long out of print, has just been published by Macmillan & Co.

Washington Allston and Landseer will be the subjects of the two volumes in the "Artist Biographies" series which Houghton, Osgood & Co. promise for this month.

A memoir of John Lothrop Motley has been written by Oliver Wendell Holmes, who was his intimate friend. It will be published in quarto form early in December by Houghton, Osgood & Co. A popular edition in 16mo. is also in press.

With the change in the proprietorship of *The Examiner* (London), has come a general change in the style of the paper. Larger type is used, and the reading of the reading matter has been adopted, and topics are discussed with more vigor and freshness.

Two years ago prizes were offered at Munich for the best works in tragedy, comedy and farce, and it is now announced that no fewer than 192 tragedies, 119 comedies and 125 farces—in all 436 productions—have been offered. The prizes have not yet been awarded.

The December number of *The Magazine of American History* completes the second year of that periodical. The leading article is by Henry O. Taylor, and treats of the development of constitutional government in the American Colonies. An account of the visit of Lafayette to the United States in 1784 is given by the editor.

The new edition of Mrs. Stowe's "Uncle Tom's Cabin," with 160 illustrations, will be ready at Houghton, Osgood & Co.'s in about a week. Besides the bibliography of the various editions and languages in which the work has appeared, by Mr. George Butler, of the British Museum, it will contain an introduction narrating the origin of the story, the circumstances which attended its composition, and the extraordinary popularity which it gained in a short space of time.

The Shere Ali who translated "Robinson Crusoe" into Persian is not the Shere Ali of present European fame. The name Shere Ali is, it seems, as common in Afghanistan as John Smith in England, and from this arose the error of *The Academy* (London) in ascribing the book to the Author of *Cabul*. The true translator is a Tajik, of Afghan descent, and his translation is made by scholars who have examined it a very poor piece of workmanship.

And must Amy Robart go too? Has much of our sympathy gone out to her by mistake? Canon Jackson of the English Church takes a strong position in that direction. In a late number of *The Wilshire Archaeological and Natural History Magazine* he has an article forty-six pages long, in which he gives the results of careful examinations of many hitherto unpublished documents associated with that unfortunate lady. An entry in the diary of Edward VI (June 14, 1550), which is well known, shows the marriage to have been not clandestine, but public and notorious, and as evidence of Amy's legal connection with Lord Robert Dudley, Canon Jackson prints for the first time the deed of settlement on the husband's side (May 24, 1550), as a correlative to the settlement on the lady's side (May 15, 1550). Amy died in 1560, and Canon Jackson prints a translation of the original charter which conveyed possession of Kenilworth to Dudley, dated three years later. Queen Elizabeth did not visit the castle until 1575, so that the story of the meeting between her and Amy is not founded on fact. The existence of Richard Warwick, which has been gravely questioned, is proved by the discovery of a letter dated Warwick, April 20, 1560, six months before Amy died, in which he says to his son that his mother contains that there is no proof of ill-treatment on the part of the husband to the wife, and aims to show that an amiable feeling always existed between them. She was expensively indulged, and in journeying to London, Suffolk and Westmoreland, she was at her ease; and she was evidently not always confined in Cunyngham Hall. A mercer's bill dated March 15, 1560, in which she died, shows that her embroidered velvet hat cost £3 6s. 8d.; her velvet shoes 2s. 3d.; her gold vire cloth 4s. 6d.; her velvet cap 2s. 6d.; and her gown of Spanish damask, her velvet kirtle, scarlet petticoats, crimson velvet bedecked ribbons, laces, ruffs, and fringes of silk and gold, her gold chain at proportionate price, all of which would be multiplied by eight to be understood by the present standards of value.

"The Races of European Turkey," by Edward L. Clark, author of "The Arabs and the Turks," is a new volume just ready. J. Dodd, Mead & Co., Mr. Clark takes the ground that the progress of civilization and empire which for twenty-five centuries has been toward the West, has now turned in its course to the East, and that in that direction it is "plainly destined to continue for generations and centuries to come." The book is divided into four parts, in the second of which the modern Greeks are considered, and that theory is adopted which claims them to be the lineal descendants of the old Hellenic race. It was not, Mr. Clark says, until the great awakening of political life and activity among them a hundred years ago, that they called themselves Hellenes or Greeks. They had almost forgotten their own nationality, and the fond and constant dream of their ambition was the restoration of the last empire of Rome. The Treaty of Berlin, Mr. Clark regards as the "greatest era in the history of European Turkey since the taking of Constantinople in 1453," and thinks it may result in the restoration of Greek independence, if that of that region of European Turkey except Albania. "It is at least possible," he conjectures, "that a Greek should attain to the imperial throne, and so fulfill the fond and long-cherished dream of his countrymen." The book was a press long before the Treaty of Berlin, and a chapter on that treaty was afterwards added. It is somewhat noteworthy that this chapter he should have received conclusions as to the fate of Greece from the author of "The Arabs and the Turks," which has just been published by Cassell, Petter & Galpin. Mr. Sergeant considers that England will never have done her duty in Constantinople, and that the empire of the Saracens, and the Moslem power, will be destroyed by the Christians.

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